

Clue

Director:

Traci Cooper 419-994-9989

Auditions are Wednesday May 29th at 6:30 PM at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842.

Auditions are open to any Adult.

For Auditions:

Come prepared to read for multiple parts. Assignment of roles will be via phone call. Books can be picked up at the Ohio Theatre Box office during regular business hours and during movie showings.

We will have our first read thru on Wednesday, June 12th at 6:30 PM.

Rehearsals will start On July 1. right after Joseph and the Amazing Technicolor Dreamcoat concludes. All rehearsals will be from 6:00-9:00. Rehearsal practices will normally be Monday, Tuesday and Thursdays from 6-9 PM unless otherwise arranged.

This show will need to come together quickly, as our rehearsal schedule is short. You will be expected to be prepared when you come to rehearsals. It is most definitely an ensemble piece and the physical pace must be comedic and quick. Timing and knowing your lines - as well as the others- is important in this piece. There will be comedic and stylized movements throughout the show.

Tech week is August 5th and the **shows are August 8, 9, 10 at 7:00 and 11 at 2:00.**

Please fill out the form below to turn in at the audition. Contact Traci Cooper if you have any questions (419-994-9989).

Break a leg!!!

Clue Audition Form

NAME _____

Cell: _____ **Email** _____

Previous Stage Experience (role and name of show)

Roles auditioning for :

1st choice _____ **2nd choice**

If you are not cast in a lead role (and even if you are), please check below if you'd be willing to serve in any of the following capacities.

_____ Ensemble/Set Crew

_____ Stage Crew

_____ Set Building (Circle what you are willing to help with.....Construction / Painting / Designing)

_____ Props (Circle what you are willing to help with.....Making / Designing / Finding / Painting)

_____ Costumes (Circle what you are willing to help with.....Sewing / Designing / Finding)

_____ Helper in Sound or Lighting booth

Other: _____

Please list ANY and ALL prior commitments or conflicts you may have during the rehearsal or performance schedule (Please be as specific as you can.)

****PLEASE BE PROMPT FOR REHEASALS! WE WILL START ON TIME AND END ON TIME****

CHARACTER DESCRIPTIONS

PRINCIPLE ROLES

WADSWORTH

A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

YVETTE

A provocative French maid with her own secret aspirations.

MISS SCARLET

a dry, sardonic D.C. madam who is more interested in secrets than anything else.

MRS PEACOCK

The churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

COLONEL MUSTARD

A puffy, pompous, dense blowhard of a military man.

PROFESSOR PLUM

An academic Casanova who woos women.

MR. GREEN

A timid, yet officious, rule follower. A BIT OF A KLUTZ AND AWFULLY ANXIOUS.

ENSEMBLE ROLES

MR BODDY

A slick, James Bond-type fella

THE COOK

A threatening presence

THE MOTORIST

A benign person who rings the wrong doorbell

THE COP

A “regular person” just doing his/her job

AN AGENT

A character based on the famous FBI agent “J. Edgar Hoover”

AGENT EXTRAS

Dedicated to serving the force