

Mohican Community Theatre

In association with the Loudonville Theatre & Arts Committee



LITTLE WOMEN

the
broadway
musical

Book by **Allan Knee**

Lyrics by **Mindi Dickstein**

Music by **Jason Howland**

Based on the novel by Louisa May Alcott

February 14 at 7:00 pm, February 15 at 2:00 pm
February 21 at 7:00 pm, February 22 at 2:00 pm

THE OHIO THEATRE

156 N Water Street, Loudonville | 419-994-3750 | theohiotheatre.com

A Special Thank you

to Music Theatre International (MTI)

Little Women Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

A Very Special Thank You!



ASHLAND COUNTY
COMMUNITY FOUNDATION

The Mohican Community Theatre 2026 Season is sponsored in part by the Ashland County Community Foundation

Mohican Community Theatre would also like to say a special THANK YOU to

The Loudonville Theatre and Arts Committee

Without whom, this production would not be possible

The mission of LTAC is to support the restoration and operation of the historic 1909 Ohio Theatre and to provide educational, recreational and cultural activities to the community of Loudonville, the visitors and the surrounding communities, working independently and in cooperation with the Village of Loudonville.

MOHICAN COMMUNITY THEATRE



Mohican Community Theatre (MCT) is a live-action, volunteer theatre troupe. Under the direction of the Loudonville Theatre & Arts Committee, MCT produces theatrical performances at the Ohio Theatre. All proceeds from productions benefit the continued renovations of the theatre and provide for future productions.

MCT seeks area actors, set crew, costume designers, stagehands, lighting and tech crew.

We believe in equal opportunities and auditions are open to everyone.



THE MUSICAL NUMBERS

ACT 1

An Operatic Tragedy.....	Jo, Clarissa, Braxton, Rodrigo & Professor Bhaer
Better.....	Jo
Our Finest Dreams.....	Jo, Beth, Meg & Amy
Here Alone.....	Marmee
Could You?.....	Aunt March & Jo
Delighted.....	Marmee, Meg, Jo & Beth
Take a Chance on Me.....	Laurie
Better (Reprise).....	Jo
Off to Massachusetts.....	Beth & Mr. Laurence
Five Forever.....	Jo, Laurie, Beth, Meg & Amy
More Than I Am.....	John Brooke & Meg
Take a Chance on Me (Reprise).....	Laurie
Astonishing.....	Jo

ACT 2

The Weekly Volcano Press.....	Company
Off to Massachusetts (Reprise).....	Beth & Mr. Laurence
How I Am.....	Professor Bhaer
Some Things Are Meant to Be.....	Beth & Jo
The Most Amazing Thing.....	Laurie & Amy
Days of Plenty.....	Marmee
The Fire Within Me.....	Jo
Small Umbrella in the Rain.....	Professor Bhaer & Jo
Sometimes When You Dream (Weekly Volcano Press Reprise).....	Jo

Little Women: The Broadway Musical (2005) retells Louisa May Alcott's novel through Jo March's imagination as she struggles to turn her life into a publishable story. Set during and after the Civil War, the musical follows the four March sisters—Jo, Meg, Beth, and Amy—as they grow up, pursue love, face loss, and define who they want to be, guided by their devoted mother Marmee.

Framed by Jo's relationship with her publisher and the characters she invents, the story centers on Jo's determination to live independently and write honestly, even as she navigates friendship with Laurie, heartbreak, and Beth's declining health. The musical emphasizes themes of ambition, family, sacrifice, and finding one's voice, ending with Jo embracing both her identity as a writer and the love she once resisted.

THE CAST

Jo March.....	Emily Roblin
Professor Bhaer.....	Nathan Roblin
Meg March.....	Leanna Uselton
Beth March, Rodrigo 2.....	Anna Wilson
Amy March.....	Schuyler Hollenbach
Marmee March, the Hag.....	Laurie Cerniglia
Mr. Laurence, Knight.....	Grant Hollenbach
Laurie Laurence, Rodrigo 1.....	Chase Tennant
Aunt March, the Troll.....	Mary Harris
Mr. John Brooke, Braxton.....	Keever Whitehead
Mrs. Kirk, Ensemble.....	Evelyn Woodlee
Clarissa, Ensemble.....	Charlotte Cerniglia

THE CREW

Stage Manager.....	Mackenzie Carney
Prop Master.....	Mary Murray, Isabeau Murray
Wig Masters.....	Tiffany Stocksdale, Schuyler Hollenbach, Mary Harris
Choreography.....	Leanna Uselton, Schuyler Hollenbach
Lighting Design.....	Schuyler Hollenbach
Cast Photographers.....	Terry Schordock, Mary Schordock
Assistant to the Costume Designer.....	Rachel Arnold
Musical and Technical Director.....	Sally Hollenbach
Co-Director, Costume Designer.....	Deaunna Morgan
Co-Director, Set Designer.....	Dennis Morgan

**A Special Thank you goes out to the following Wonderful people
and organizations who helped make this production possible**

Mary Murray, Nicole Shannon, Judy Isett

Village of Loudonville

The Loudonville Theatre and Arts Committee

All the cast who sourced many of their own costume pieces



Jason Howland, Music

Jason Howland, an honors graduate of Williams College (1993), is a Grammy-winning producer, Emmy-winning arranger, and Tony-nominated producer. He composed the 2005 Tony-nominated *Little Women – The Musical* and received a Tony nomination in 1999 for co-producing *The Lonesome West*. He won an Emmy for *Handel's Messiah Rocks* (Boston Pops) and a Grammy for his work as Arranger and Music Supervisor on *Beautiful – The Carole King Musical*. His Broadway credits include *Bonnie and Clyde*, *Wonderland*, *Jekyll & Hyde*, *The Civil War*, and *The Scarlet Pimpernel*, and he has music directed *Les Misérables* and *Taboo*. Internationally, he arranged and orchestrated *Death Note*, *Mata Hari*, and *The Man Who Laughs*, and composed the original score for *Ikiru*, along with *Last Days of Summer* and *Paradise Square*.



Mindi Dickstein, Lyrics

Mindi Dickstein is an award-winning lyricist, librettist, and playwright. She wrote the lyrics for the Broadway musical *Little Women*, produced across the U.S. and internationally. She is also the lyricist for *Benny and Joon*, which premiered at The Old Globe and The Paper Mill Playhouse after development at NAMT, Goodspeed, Theatreworks Silicon Valley, and other major labs. Her additional credits include *TRIP* (Playwrights Horizons), *Toy Story – The Musical* (Disney), *Beasts and Saints*, and *The Existential Gourmet*. Her songs have been featured at Lincoln Center's American Songbook and the Kennedy Center. Honors include a Jonathan Larson Grant, NYFA and Massachusetts Artists fellowships, ASCAP and Second Stage awards, and a PEN International New Playwright Award. She holds an MFA from NYU's Graduate Musical Theatre Writing Program, where she was an Oscar Hammerstein Fellow.



Allan Knee, Author

Allan Knee is the author of *The Man Who Was Peter Pan*, the basis for the Oscar-nominated film *Finding Neverland* and its stage musical adaptation. He wrote the book for the Broadway musical *Little Women*, recently premiered in Tokyo with a UK tour to follow. His other works include a four-part PBS adaptation of *The Scarlet Letter*, the award-winning dance drama *Syncopation*, *The Jazz Age* (London), and *The Astonishing Times of Timothy Cratchit*. Allan is a graduate of the Yale School of Drama.



Deaunna Morgan, Co-Director, Costume Design

Deaunna Morgan's favorite role currently is Mam-ma to 5 little grandchildren. However, she also enjoys helping to bring stories to life on stage. Her favorite contribution to the theater is costuming and she has been working in that capacity as The Ohio Theatre Costume Diva for many years.

In recent years, Deaunna has taken on the role of co-director for several productions including "Disenchanted", "Steel Magnolias", "Nunsense", and "Little Shop of Horrors". Directing has helped her grow her creative talents in the theater, and she sends a special thank you to Sally Hollanbach who first encouraged her direct.

In this show, she again is co-directing with her husband Dennis. She is so excited to bring this beautiful story, one that was a big part of her childhood, to the stage.

She has enjoyed playing various small character roles over the years. Her most recent role on the stage was in the chorus, specifically as The Sugar Bowl in "Beauty and The Beast".



Sally Hollenbach, Music and Technical Director

Sally Hollenbach has been a part of countless shows over the years and has been involved with every MCT production. Some of her favorite roles include Mary Poppins in the musical "Mary Poppins", M'Lynn in "Steel Magnolias", Anna Leonowens in "The King and I" and Snow White

in "Disenchanted!" Some of her favorite shows she has directed are "Nunsense", "Annie" and "Steel Magnolias". She is the creator and founder Arts Alive and is The Ohio Theatre Director. Sally has been married to Grant for almost 30 years and they have two beautiful and talented grown daughters, Gwyneth and Schuyler and a son-in-love, Sam. Sally would like to say a BIG THANK YOU and "Break a Leg" to everyone involved in this production!





Emily Roblin, Jo March

Emily Roblin is in her 5th year teaching math at Loudonville High School, where she also coaches the color guard and is directing the spring musical. She has been in several other MCT shows, including Shrek the Musical, Beauty and the Beast, Disenchanted. Last year, Emily was part of the creative team that brought A Christmas Carol, an

Arts Alive Musical to life. Emily has had an amazing time putting this show together alongside her husband, Nate, and the rest of this incredibly talented cast.



Nathan Roblin, Professor Bhaer

Nathan Roblin has recently completed exams to become a full time teacher, and will be seeking a position as a 7-12 Social Studies teacher for the fall. He has been a part of the Mohican Community Theater family for 4 years now, and has enjoyed bringing characters such as Lord Farquaad (Shrek the Musical), Audrey II (Little Shop of Horrors), and

Joseph (Joseph and the Amazing Technicolor Dreamcoat) to the Ohio Theatre stage. He is thrilled to share this stage once more with his wife, Emily, and is “delighted” to be a part of such a wonderful cast and crew. He is always grateful for your support of the live arts, and hopes you enjoy the show!





Leanna Uselton, Meg March

Leanna Uselton is delighted to be back on the Ohio Theatre stage after performing as Yvette in *Clue* back in 2024! Lots of things have happened since then. She graduated from Ashland University with a BA in Creative Writing, directed a few Shakespeare plays, choreographed a youth production of *Once Upon a Mattress*, and connected with some amazing people along the way. Leanna would like to thank her three older sisters who have always given the story of *Little Women* a special place in her heart. She hopes you, the audience, enjoy the heartwarming story of the four March sisters!



Women a special place in her heart. She hopes you, the audience, enjoy the heartwarming story of the four March sisters!



Anna Wilson, Beth March, Rodrigo 2

Anna Wilson is thrilled to perform in her third musical with MCT. Anna has most recently appeared in *A Christmas Carol* (Mrs. Williams/Ensemble), *The Sound of Music* (Maria), *Macbeth* (Lady Macbeth), and *A Midsummer Night's Dream* (Helena). Anna would like to thank everyone at MCT for their hard work, her friends and church family for their attendance, her parents for their unwavering support, and her husband for always supporting her dreams. She would also like to thank her sister for first teaching her the blessings of

sisterhood. Finally, Anna would like to thank her Lord and Savior for His unmerited grace.



Laurie Cerniglia, Marmee March, the Hag

Laurie Cerniglia is thrilled to be playing Marmee in *Little Women* with such a talented cast and crew! Past shows with Mohican Community Theater include Elsa in “*The Sound of Music*” and Mrs. Potiphar in “*Joseph and the Amazing Technicolor Dreamcoat*”. She is originally from the Greater Toronto Area and has a BFA in Music Theatre from the University of Windsor. She is excited to be sharing the stage

with her daughter, Charlotte, for the first time since 2019!



Schuyler Hollenbach, Amy March,
Choreography, Lighting Design

Schuyler Hollenbach is 'delighted' to be returning to the MCT stage. She is a graduate of the University of Mount Union with a degree in theatre and music, most recently having been on the Ohio Theatre stage as Belle in *A Christmas Carol: An Arts Alive Musical* in addition to being on the creative team. She is often found working on productions as a choreographer and lighting designer as well. In her free time, she can be

found reading, doing any craft she can get her hands on, and taking long naps. She would like to thank everyone who has given of their time and talents to this production and wishes all of her fellow actors to break legs. Enjoy the show!



Grant Hollenbach, Mr. Laurence, the Knight

Grant Hollenbach feels honored to be a part of another Mohican Community Theatre Production. Having been involved in over 50 productions, some of his performance credits include roles in *Clue*, *Annie*, *Jesus Christ Superstar*, *You're a Good Man, Charlie Brown!*, *Smoke on the Mountain*, *Mary Poppins*, *Oklahoma!*, *Little Shop of Horrors*, and most recently, *A Christmas Carol—An Arts Alive Musical*. Grant is a Licensed Professional Clinical Counselor in private practice.

He is excited to bring this show to life with a fantastic cast and crew, which includes his wife Sally and his daughter Schuyler.



Mary Harris, Aunt March, the Troll

Mary Harris is a graduate of The Ohio State University where she earned a degree in Arts Management. She now works at Kenyon College in the Student Accessibility office. This is Mary's third show on the Ohio Theater stage and she's loved it every time. Previously, she could be seen as a Nun in Mohican Community Theatre's production of *THE SOUND OF MUSIC* and as Howell in the original Arts Alive musical of *A CHRISTMAS CAROL*. When not working on a

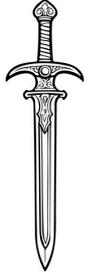
show Mary enjoys crafting, playing games, and spending time with her fiancé, Christopher. She hopes you enjoy the show!



Chase Tennant, Laurie Laurence, Rodrigo 1

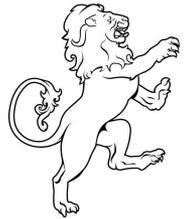
Chase Tennant is thrilled to be appearing onstage tonight. You may remember him from such unforgettable performances including “Beauty and the Beast”, where he brought both menace and misunderstood sensitivity to the role of the Beast, and “Joseph and the Amazing Technicolor Dreamcoat”, in which he portrayed Judah—yes, that Judah—with just the right mix of swagger, brotherly conflict, and show-stopping vocals. When not commanding the

stage or breaking into song, Chase enjoys getting lost in a good book and spending quality time with his cat, Atreus, who remains unimpressed by all theatrical achievements. He hopes you enjoy the show and will be waiting in the lobby afterward for compliments, applause, and possibly snacks.”



Keever Whitehead, Mr. John Brooke, Braxton

Keever Whitehead is a Junior Psychology major at Ashland University with an applied music minor. He has been involved in various productions on campus, including being the king at this past Madrigal Feaste. This is his first time participating in community theatre and he has had a wonderful time. He hopes the show can give you as much joy as he has being in it!



Evelyn Woodlee, Mrs. Kirk, Ensemble

Evelyn Woodlee is performing in her fourth show with Mohican Community Theatre! Previous productions include “The Sound of Music”, “Joseph and the Amazing Technicolor Dreamcoat”, and “Beauty and the Beast. Outside of theater, Evelyn is a sophomore at Mount Vernon Nazarene University, majoring in Health Sciences and Psychology. Evelyn has enjoyed being on stage again and in a community theater so close to home!



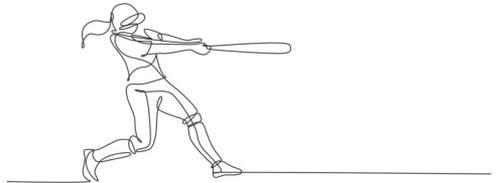
Charlotte Cerniglia, Clarissa, Ensemble

Little Women marks **Charlotte Cerniglia's** first production with the Mohican Community Theatre. She has previously been in "Newsies" as Crutchie, and attended a theatre intensive last year at Cincinnati Conservatory of Music. She currently attends Waynedale High School. Outside of theatre, her hobbies include singing and gardening.



Mackenzie Carney, Stage Manager

Mackenzie Carney (or "Kenz" as Dennis calls her) is a graduate of the University of Findlay with a degree in Healthcare Management. She is currently employed at Kroger in Findlay, and during the summer Mackenzie coaches softball. In high school, she played the clarinet in the pit orchestra for "The Little Mermaid", "Urinetown", and "Anything goes". Mackenzie's has been back-stage with Mohican Community Theatre for several productions including "Beauty and the Beast" and "Disenchanted". She enjoys being able to participate in shows from behind the scenes and "Kenz" ALWAYS does an amazing job as Stage Manager.





Dennis Morgan, Co-Director

Dennis Morgan previously directed the MCT production of “Disenchanted” in 2024 and is thrilled to be directing this show. He has enjoyed getting to know this story more deeply and has loved working with this wonderful cast and crew. It has been a joy directing with Deaunna Morgan, the theatre “Costume Diva” and his beautiful bride of 37 years and also with his good friend Sally Hollenbach, the music and technical director for this show.

He is a continuing Cast Member of “Music and Laughter at the Ohio Theater”. Past performances on stage include the Narrator, “A Christmas Carol”, the Captain, “The Sound of Music”, Colonel Mustard, “Clue”, Jacob, “Joseph and the Amazing Technicolor Dreamcoat”, the Dentist, “Little Shop of Horrors”, the King, in “The King and I”, Rooster, “Annie” (2018), Admiral Boom, Von Hussler, and Poseidon, “Mary Poppins”, Curly, “Oklahoma”, Jesus, “Jesus Christ, Superstar”, Franklin D. Roosevelt, “Annie” (2003), the Barber, “Man of La Mancha”, Tom, “A Bad Year for Tomatoes”, Uncle Henry, “The Wizard of Oz.”

Thank you for coming out and supporting the Mohican Community Theatre and the Ohio Theatre.



As the cultural center of the community, **The Ohio Theatre** is a great way for area businesses to connect with their customers.

Advertising opportunities include screen advertisements before movies, printed programs for live shows, sponsorships and more.

Scan the QR Code for more info on Video Advertising or Call The Ohio Theatre at 419-994-3750



Coming Soon to The Ohio Theatre

Movie: **"Goat"** February 13, 14*,15*,20, 21*, 22* (*Special Times)

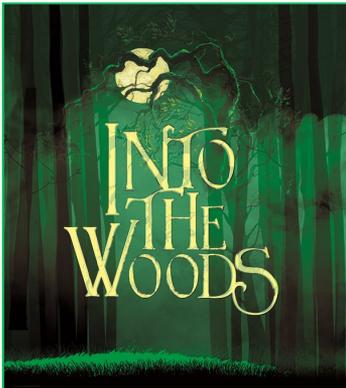
Wooster Youth Shakespeare: **"Macbeth"** February 28, March 1

LHS Drama Club Musical: **"Legally Blonde, Jr"** March 20, 21, 22

Auditions for MCT's **"Into the Woods"** March 24, 26 (Callbacks Mar 28)

for full schedule and weekly movies, visit

www.TheOhioTheatre.com



Steven Sondheim's unforgettable musical weaves together classic fairy tales - Cinderella, Jack and the Beanstalk, Little Red Riding Hood, and more - into a rich, enchanting adventure about wishes, consequences, and the power of community. With stunning music and heartfelt storytelling, Into the Woods offers a magical journey that's both whimsical and deeply moving.

June 19, 20, 21, 26, 27, 28

Visit our website www.TheOhioTheatre.com for details

Presented by **Mohican Community Theatre** with special assistance from the **Loudonville Theatre and Arts Committee**

The Loudonville High School Drama Club

presents

**LEGALLY
BLONDE**
The Musical



March 20 7:00 pm

March 21 7:00 pm

March 22 2:00 pm

**Tickets can be
purchased in
advance through the
LHS main office**

MCT
Kids
Presents

TWICE UPON A TIME

September 12-13

A playful twist on classic fairy tales, Twice Upon a Time brings beloved storybook characters together in a fast-paced, laugh-filled adventure. When their tales collide, chaos and comedy unfold, creating a magical, family-friendly show full of surprises and charm. A fun and fresh take on the stories you thought you knew!

Auditions July 21 and 23 at 6:00 pm

Arts Alive

Where Creativity Finds A Voice

Arts Alive is a performing and visual arts educational programming series at The Ohio Theatre in Loudonville.

Arts Alive fosters an encouraging atmosphere of creativity, learning and fun! The **Arts Alive** Program currently offers 5 different Drama Camps and 2 different Art Camps during the summer.



Camps range from K-12th grades.
For full details and REGISTRATION,
scan this



Or Visit our website
www.TheOhioTheatre.com

WELCOME TO



Nestled in the heart of Mohican, the historic Loudonville Opera House was built as the municipal hall, fire station and opera house in 1909. It continues to house the village offices, council chamber, and police department as well as the 400 seat theatre which became known as The Ohio Theatre in 1931.

*This property is listed on the National Register of Historic Places
by the Department of the Interior.*

You can GET INVOLVED

VOLUNTEER - The operation and success of the theatre is reliant on a number of community volunteers, with tasks ranging from marketing to concessions and maintenance.

DONATE - As a not-for-profit organization, the Loudonville Theatre & Arts Committee assists with the renovations of the theatre and ensures its continued use.

ADVERTISE - As the cultural center of Loudonville for over 100 years, the theatre is the perfect place for area businesses to connect with their community.

Go to our website for more information

www.TheOhioTheatre.com