

# The Sound of Music

## Audition Packet

**Questions:** For any questions about auditions or interest in helping with the show contact:

**Director:** Rachel Kelly    rparfittkelly@gmail.com

**Music Director:** Jenny Carroll    carrolljrl@aol.com

**Audition Dates: Monday April 7th at 6:30pm or Tuesday April 8th at 6:30pm**  
at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842

### For Auditions:

1. Fill out the form below and bring it with you - No RSVP or time slot is required to audition
2. Prepare a short song or part of a song that showcases your voice. You are welcome to sing a song from the show.
3. Be prepared to do some reading of the script in groups (material provided at auditions)

\*\*If you are unable to be present for auditions, you may submit a video audition. See "Video Audition Information" on page 3 of this packet.

Please bring an accompaniment track to plug into our speakers on a phone or device. A pianist will not be present and a cappella is not preferred.

**Rehearsal Dates:** Most rehearsals will be from 6-9 PM. A more detailed schedule will be given out at the first rehearsal. Unless we have major conflicts, here is the schedule:

April - 23, 30

May - 5, 6, 8, 12, 13, 15, 19, 20, 22, 26, 27, 29

June - 2, 3, 5, 9, 10, 12

TECH June 16, 17, 18, 19

Pick-Up Run June 25

### Performance Dates:

Friday, June 20 and Saturday, June 21 @ 7 PM; Sunday, June 22 @ 2 PM

Friday, June 27 and Saturday, June 28 @ 7 PM; Sunday, June 29 @ 2 PM

# Audition Form

Please fill out this form and bring it with you to your audition.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Text?    Yes    No

Age Range (circle)    5-17    18-25    25-35    35-50    50+

Song you are performing today \_\_\_\_\_

Please list any previous stage experience or attach your theatre resume:

Do you have any choral experience? If so, how many years?: \_\_\_\_\_

Do you have any dance experience? If so, how many years?: \_\_\_\_\_

Voice Part or Range: \_\_\_\_\_ Can you confidently sing a harmony part?:    Yes    No

What song are you singing for your audition? \_\_\_\_\_

What role(s) are you auditioning for?

1st choice: \_\_\_\_\_

2nd choice: \_\_\_\_\_

I have no preference: \_\_\_\_\_

Will you accept any role?    Yes    No    If No, please specify: \_\_\_\_\_

Would you be comfortable in a gender bent role?    Yes    No

Will you cut, color, or modify your hair or facial hair for a role?    Yes    No

Do you have any physical limitations that would prevent you from intense dancing?    Yes    No

If you are not cast in a role, are you interested in participating on stage crew?    Yes    No

**Please list any known conflicts or prior commitments on the back of this form. If any additional conflicts please notify the director ASAP.**

## Video Audition Information

If you are a college student and cannot attend in-person auditions, you can submit a video audition instead.

1. Take a video of yourself singing a song that showcases your voice.
2. Email your video to [rparfittkelly@gmail.com](mailto:rparfittkelly@gmail.com) and [carrolljrl@aol.com](mailto:carrolljrl@aol.com) either as an attachment or a link to an unlisted YouTube video.
3. In the subject line, please write: MCT Summer Video Audition
4. In the email, please include the following information:
  - a. Name
  - b. Previous stage experience (or attach your theatre resume)
  - c. Voice part or range
  - d. What role you are auditioning for (if you have a preference)
  - e. Would you be comfortable with a gender-bent role?
  - f. Are you willing to cut, color, or modify your hair or facial hair?
  - g. Do you have any physical limitations that would prevent you from intense dancing?
  - h. Any known conflicts
5. The submission deadline is **April 7th at 8:00pm**

## Character Descriptions:

- LEAD ADULT CHARACTERS:

- Maria Rainer (musical theatre mix/soprano, dance, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.
- Captain Georg von Trapp (baritone, moves well, 35-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.
- Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.
- Elsa Schrader (mezzo soprano, moves well, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.
- Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

- FEATURED CHARACTERS:

- Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.
- Sister Margaretta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.
- Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.
- Franz (non-singing, 30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.
- Frau Schmidt (non-singing, 30+) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.
- Herr Zeller (non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.
- Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

- LEAD CHILDREN'S ROLES: All children, apart from their character description must be able to be conservative with their emotions and "serious."

- Liesl von Trapp (mezzo, dance, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.
- Friedrich von Trapp (age 14) Tough exterior, very much trying to be "the man" of the family.
- Louisa von Trapp (age 13) Rebellious attitude.
- Kurt von Trapp (age 10, falsetto) Gentle and mischievous.
- Brigitta von Trapp (age 9) Smart, reads a lot.
- Marta von Trapp (age 7) Very sweet and gentle.
- Gretl von Trapp (age 6) Must have the cute factor.

- CHORUS:

- Male chorus members (16-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg's friends (of naval background).
- Female chorus members (16-60+ years) – Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.