

# **DISNEY'S BEAUTY AND THE BEAST AUDITION PACKET**

**Questions:** For any questions about auditions or interest in helping with the show contact:

**Director:** Marissa Burd

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## **Who can Audition:**

Auditions are open to all adults. Students in grades 7<sup>th</sup> – 12<sup>th</sup> are free to audition but will only be cast to fill the roles of Chip and chorus if needed.

## **Audition Dates: (choose one to attend)**

at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842

**Monday, March 27<sup>th</sup> at 6:30    -OR-    Tuesday, March 28<sup>th</sup> at 6:30**

**Callbacks (if needed) - Wednesday, March 29<sup>th</sup> at 6:30**

## **For Auditions:**

1. Sign up for an audition night here: <https://forms.gle/bdA7HNTRHbTJRhUd9>

2. Fill out the form below and bring it with you

3. Prepare a short song or part of a song that showcases your voice.

\*\* If you are auditioning for Gaston, the Beast, Belle, Lumiere, or Mrs. Potts, please sing a song from the show.

\*\* No pianist present, but you can bring an accompaniment track to plug into our speakers.

4. Read through the provided mini-monologues and scenes to familiarize yourself with the characters- memorizing is not necessary. (We may also pull a couple of scenes to read cold as well.)

**Rehearsal Dates:** Full rehearsals will begin after Easter. Most rehearsals will be from 6-9 PM. Full detailed schedule will be given at the read through. Unless we have major conflicts, here is the schedule:

Read through- April 2 at 6:30

April- 10, 12, 13, 16, 18, 19, 23, 25, 26, 30

May- 1, 3, 7, 9, 10, 14, 15, 17, 21, 22, 24, 29, 30

June- 1, 4, 6, 7, 8; TECH- 11, 12, 13, 14, 15, 22

## **Performance Dates:**

Friday, June 16 and Saturday, June 17 @ 7 PM; Sunday, June 18 @ 2 PM

Friday, June 23 and Saturday, June 24 @ 7 PM; Sunday, June 25 @ 2 PM

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# AUDITION FORM: *Disney's Beauty and the Beast*

\*can print and bring to auditions OR can fill out at auditions\*

NAME: \_\_\_\_\_

Cell: \_\_\_\_\_ Email \_\_\_\_\_

Address: \_\_\_\_\_

Song you are singing: \_\_\_\_\_

Voice type/Range: \_\_\_\_\_

Roles auditioning for 1<sup>st</sup> choice \_\_\_\_\_

(if you have a preference): 2<sup>nd</sup> choice \_\_\_\_\_

Please check below if you'd ALSO be willing to serve in other capacities (this will not affect casting)

\_\_\_\_\_ Stage Manager/Stage Crew

\_\_\_\_\_ Set Building- circle all that apply (construction / painting / designing)

\_\_\_\_\_ Props- circle all that apply (making / designing / finding / painting)

\_\_\_\_\_ Costumes- circle all that apply (sewing / designing / finding)

\_\_\_\_\_ Marketing- circle all that apply (shirt design / social media / making programs)

\_\_\_\_\_ Make Up- circle all that apply (concept design / applying)

\_\_\_\_\_ Choreographer/Teaching choreography

Previous Stage Experience (role and name of show)

Rehearsal Conflicts: Please list ANY and ALL conflicts to the rehearsal and performance schedule

# CHARACTER BREAKDOWNS

**Belle-** A young woman with an independent spirit and a love of reading who exudes natural beauty  
Age: 20 to 25    Vocal: Mezzo-Soprano (top: F5, bottom: E3)

**Beast-** The cursed Prince and master of the castle  
Age: 30 to 40    Vocal: Baritone/Bass-Baritone (top: F4, bottom: A2)

**Maurice-** Belle's slightly addled genius inventor father  
Age: 55 to 65    Vocal: Baritone (top: Db4, bottom: Bb2)

**Gaston-** A rude, narcissistic hunter who assumes the world belongs to him  
Age: 30 to 40    Vocal: Baritone/Bass-Baritone (top: E4, bottom: A2)

**Lefou-** Gaston's fawning friend, not too bright. (Can be cast as female if needed)  
Age: 25 to 35    Vocal: Baritone (top: F#4, bottom: B2)

**Lumiere-** A charming male French valet who fancies himself a ladies man; becomes a candelabra  
Age: 35 to 45    Vocal: Baritone (top: F#4, bottom: F#2)

**Cogsworth-** An officious, excitable, English major-domo; becomes a mantle clock  
Age: 40 to 55    Vocal: Baritone (top: E4, bottom: A2)

**Mrs. Potts-** A sweet, kind-hearted head of the kitchen staff and mother to Chip; becomes a teapot  
Age: 45 to 55    Vocal: Mezzo-Soprano (top: G5, bottom: F#3)

**Chip-** Mrs. Potts's hopeful young son; becomes a teacup; can be male or female  
Age: 7 to 10    Vocal: Treble/Boy Soprano (top: F5, bottom: A3)

**Madame De La Grande Bouche-** A grand, larger-than-life female opera singer; becomes a wardrobe  
Age: 40 to 55    Vocal: Soprano (top: D5, bottom: C#4)

**Babette-** A flirtatious female maid; becomes a feather duster.  
Age: 25 to 35    Vocal: Soprano (top: F5, bottom: C4)

**Monsieur D'arque-** Proprietor of the local insane asylum; male  
Age: 35 to 55    Vocal: Tenor (top: A4, bottom: D3)

**Silly Girls (3)** – Three of Gaston's fanatical female followers who energetically pursue him  
Ages: 20-25    Vocal: Mezzo-Soprano

**Narrator-** Begins the tale of the young Prince who became a beast  
\* spoken only, no singing

**Young Prince-** A spoiled, orphaned young man

**Old Beggar Woman-** A female; enchantress in disguise  
\* silent role

## Ensemble

Includes villagers, castle staff/enchanted objects, wolves

## MINI-MONOLOGUES

**BELLE:** Papa, who has done this to you? I won't leave you here. (Senses the BEAST) Who's there? I know someone's there. Who are you? Are you the one who's responsible for this? Release my father at once ...no...Wait. Forgive me. Please, let him out. Can't you see he's not well? He's an old man. He could die. Wait, please, take me instead. If I stay, will you let him go? ...Come into the light. (She sees the BEAST.) Oh. I will stay. You have my word. Wait. No, don't take him away, not yet. Papa ....I'll never see him again... I didn't even get to say good-bye.

**BEAST:** (A loud roar echoes through the castle. The BEAST enters with a loud roar.) There's a stranger here! Who let him in? You have all betrayed me! (to MAURICE) Who are you? What are you doing in my castle? You're not welcome here! (MAURICE looks up and gets a good look at the BEAST's face. MAURICE gasps with horror.) It's hideous, isn't it? You've come to stare at the Beast, haven't you? I'll give you a place to stay!

**GASTON:** Run along now girls. Belle! Oh, Belle... anyone home? Helllloooooo! Belle! Isn't this a pleasant surprise? I'm just full of surprises. For you... Mademoiselle. It's a miniature portrait... of me! I shouldn't have! Don't mention it. You know, Belle, there isn't a girl in town who wouldn't love to be in your shoes. This is the day your dreams come true! What could I possibly know about your dreams? Plenty!

**LEFOU:** You need to help your father? That crazy old fool. He needs all the help he can get! (Lefou laughs heartily) You say he's a genius? What's a genius? (Gaston THUNKS Lefou over the head) Owwww!

**MAURICE:** I don't mean to intrude, but I've lost my way in the woods and I need a place to stay for the night... I heard that! I know there's someone here and I'll thank you to step out where I can see you! Wait... wait... wait! You're a clock! And you're talking! This is incredible! How is this accomplished? Well, I'm stumped. Maybe it's some kind of new-fangled, scientific gadget. I beg your pardon. I don't mean to be rude. It's just that I've never seen a ta.. a tal... a talking... AAAACHOOO!

**MRS. POTTS:** Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I've ever heard him use that word. (BELLE pokes her head out of her room.) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know! Cogsworth, the lady needs some nourishment!...(to Cogsworth) Oh, pish tosh! I'm not about to let the poor child go hungry!

**LUMIERE:** Enchanté, Mademoiselle! Nonsense Cogsworth, she's not a prisoner, she's our guest! We must make her feel welcome here!... Of course... of course! But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner!

**COGSWORTH:** Know everything about this castle? Well... actually, I do! May I draw your attention to our handpainted ceiling complete with cherubs frolicking in delight amidst the nymphs and centaurs... Now if you will note the unusual inverted archways, you will see that this is yet another example of the late neo-classic baroque period. And.. as I always say... if it's not baroque, don't fix it!

**BABETTE:** Oooh la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. (Sees Lumiere) Oh no. Oh no. Oh no...no... no! I've been burnt by you before! Care for a blanket, Monsieur? I just love older men. You say you're jealous, Lumiere? What about you with Simone?

**MADAME DE LA GRANDE BOUCHE:** I'm Madame de la Grande Bouche. Perhaps you've heard of me? It appears they've forgotten all about me. One can be the toast of Europe; The brightest star ever to grace the stage but fall under one little spell and . . . Well now, what shall we dress you in for dinner? Let's see what I've got in my drawers... (something falls out) Oh how embarrassing! Oh, of course you are going to dinner. You heard what the Master said.

# AUDITION SCENES

## LEFOU AND GASTON

- LEFOU: I got it. I got it. I got it! (*A large duck drops, missing the bag entirely. LEFOU quickly puts the duck into the bag as GASTON enters carrying a large, smoking rifle.*) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world!
- GASTON: I know.
- LEFOU: No beast alive sands a chance against you! And no lass, for that matter.
- GASTON: It's true, Lefou. And I've got my sights set on ... (*points to Belle*) ... that one.
- LEFOU: The inventor's daughter?
- GASTON: She's the one. The lucky girl I'm going to marry.
- LEFOU: But, she's –
- GASTON: The most beautiful in town.
- LEFOU: I know, but –
- GASTON: That makes her the best. (*grabs LEFOU with a beefy hand and pulls him up nose-to-nose*). And don't I deserve the best?
- LEFOU: Well, of course you do! (*GASTON drops LEFOU*)

## BELLE AND MAURICE

(*MAURICE enters with his colorful new invention.*)

- MAURICE: Belle! Belle!
- BELLE: It's working! (*MAURICE waves merrily as part of the invention falls apart.*) Papa, are you all right?
- MAURICE: I can't for the life of me figure out why that happened! I'm about to give up on this hunk of junk!
- BELLE: Oh, you always say that!
- MAURICE: I mean it this time! I'll never get this bone-headed contraption to work!
- BELLE: Yes, you will. And you'll win first prize at the fair tomorrow.
- MAURICE: (*sulking*) Hmmph!
- BELLE: And become a world-famous inventor.
- MAURICE: You really think so?
- BELLE: You know I do. I always have.
- MAURICE: Well, we'd better get cracking. This thing's not going to fix itself. Now let's see...(*tinkers with the invention*) So... did you have a good time in town today?

BELLE: I got a new book.

MAURICE: You do love those books.

BELLE: Well, they take me away to wonderful places where there's adventure and mystery and romance and ...happy endings. *(a beat)* Papa... if I ask you something, will you answer me honestly?

MAURICE: Don't I always? *(MAURICE ducks behind the invention.)*

BELLE: Do you think I'm...odd?

MAURICE: My daughter! Odd? *(reappears with a silly-looking work helmet and goggles)* Now, where would you get an idea like that?

BELLE: *(amused)* I don't know. It's just that – well...people talk.

MAURICE: They talk about me, too. *(sees that BELLE is really upset)* You're not happy here.

BELLE: I'm surrounded by people...but I've never felt so alone.

MAURICE: I felt that way before I met your mother.

BELLE: How did you know she was the one for you?

MAURICE: After we met, I felt changed...transformed. And I knew I could never be without her. The same thing will happen to you.

BELLE: I don't know.

MAURICE: It will. Trust your papa.

BELLE: I love you. *(MAURICE and BELLE embrace.)*

### **BELLE AND GASTON**

*(Belle heads for home, with GASTON and LEFOU close behind. GASTON runs around in front of her and strikes a nonchalant pose.)*

GASTON: Hello...Belle.

BELLE: Bonjour, Gaston. *(GASTON moves and blocks BELLE's way. She is amused by this. HE's harmless.)* Excuse me. *(GASTON snatches the book out of BELLE's hand.)* Gaston, may I have my book, please?

GASTON: *(flicking through the book)* How can you read this? There's no pictures.

BELLE: Well, some people use their imagination!

GASTON: Belle, it's about time you got your head out of these books and paid attention to more important things. *(GASTON strikes a handsome pose.)*

BELLE: Like you?

GASTON: Exactly! The whole town's talking about it. It's not right for a woman to read. Soon she starts getting ideas...and thinking.. for herself!

BELLE: Gaston, you are positively primeval!

GASTON: Why, thank you, Belle. What do you say you and me take a walk over to the tavern? I can show you my trophies.

BELLE: Maybe later. I have to go help my father.

### **COGSWORTH, LUMIERE, MRS.POTTS, CHIP, AND BABETTE**

*(BELLE enters the castle)*

LUMIERE: It's a girl!

COGSWORTH: Yes, of course, I can see it's a girl!

LUMIERE AND COGSWORTH: It's a girl!!! *(LUMIERE and COGSWORTH follow BELLE off, arguing.)*

LUMIERE: Mademoiselle...

COGSWORTH: Now, Lumiere, let me do all the talking.

LUMIERE: Yoo-hoo...

COGSWORTH: As head of the household, I should do most of the talking!

LUMIERE: Cherie...

COGSWORTH: A word. Just a word! That's all I'm asking for! *(COGSWORTH and LUMIERE exit as MRS. POTTS enters with CHIP.)*

CHIP: Mama, Mama! You're not gonna believe what I saw!

MRS. POTTS: Yes, dear.

CHIP: No, really...it's the thing that everybody's been waiting for!

MRS. POTTS: All right, Chip, what is it?

CHIP: There's a young lady in the castle!

MRS. POTTS: Bless my soul, wouldn't that be lovely?

CHIP: But there is! I saw her!

MRS.POTTS: Now, Chip, I'll not have you making up wild stories. Getting everyone's hopes up for no reason.

BABETTE: *(rushing in)* Mrs. Potts, did you hear? There is a young lady in the castle!

CHIP: See? I told ya! And she's real pretty too!

BABETTE: Well, I don't know about that.

*(BABETTE, MRS. POTTS, and CHIP exit as LUMIERE and COGSWORTH re-enter.)*

LUMIERE: This is the one! The girl we have been waiting for. She has come to break the spell!

COGSWORTH: Wait a minute...wait a minute...let's not be hasty!

LUMIERE: Isn't it wonderful? After all these years! Oh, happy, happy day! (LUMIERE grabs COGSWORTH and kisses him on both cheeks)

COGSWORTH: Stop it! Stop that!

LUMIERE: We should tell the others, no? (*LUMIERE hurries off*)

COGSWORTH: Yes, I mean no! I mean...wait a minute! Wait a minute!

### **BEAST AND BELLE #1**

(*BEAST barges into BELLE's room*)

BEAST: I thought I told you to come down to dinner!

BELLE: I'm not hungry!

BEAST: I am the master of this castle and I'm telling you to come to dinner.

BELLE: And I'm telling you...I'm not hungry!

BEAST: You're hungry if I say you're hungry.

BELLE: Don't be ridiculous.

BEAST: What did you say?

BELLE: You can't go around ordering people to be hungry. It doesn't work like that.

BEAST: I can-

BELLE: Besides, it's rude.

BEAST: Oh? Rude, is it? Then how about this: If you don't come down to dinner, I will drag you by the hair... Why are you being so difficult?

BELLE: Why are you being such a bully?

BEAST: Because I want you to come down to dinner!

BELLE: So...you admit you're being a bully.



## **BEAST AND BELLE #2**

*(BELLE and the BEAST sit on a bench. It's a warm romantic evening.)*

BEAST: Thank you for asking me to dinner.

BELLE: It was ...

BEAST AND BELLE: Wonderful.

BEAST: Belle, I...

BELLE: Yes?

BEAST: Belle, are you happy here?

BELLE: Oh, yes...everyone's so kind. Mrs. Potts, Lumiere...

BEAST: With me?

BELLE: Yes. *(There's a long, uncomfortable pause.)*

BEAST: (to himself) I must speak from the heart. *(notices that BELLE looks distressed)* Is something wrong?

BELLE: I was just thinking about my father. I miss him so much. I wish I could see him again.

BEAST: There is a way. This mirror will show you anything...anything you wish to see. *(The BEAST retrieves the magic mirror and hands it to BELLE.)*

BELLE: I'd like to see my father. *(An image appears in the magic mirror.)* Papa? Oh, no...Papa! Something's wrong! He's in the woods! I think he's lost...I should...I should...

BEAST: Go to him.

BELLE: What?

BEAST: You should go to him.

BELLE: But what about...?

BEAST: You're not my prisoner anymore. You haven't been for a long time. *(BELLE offers the magic mirror back to the BEAST.)* Take it with you. You'll always have a way to look back...and remember me.

BELLE: *(takes the BEAST's hand)* I could never forget you. *(The BEAST holds BELLE's hand, almost desperately, as if he's waiting for her to say something more.)*

BEAST: Belle, I...

BELLE: Yes?

BEAST: Go...go. Go. *(BELLE turns and runs out.)* I'll never see her again.