

DISNEY'S DISENCHANTED AUDITION PACKET

Questions: For any questions about auditions or interest in helping with the show contact:

Director: Dennis Morgan, 419-496-3113 (call or text), dennis.morgan@krinusa.com

Musical Director: Sally Hollenbach

Costumer and Assistant Director: Deaunna Morgan

Who can Audition:

Auditions are open to all adult women. NOTE: This is an ADULT THEMED show and not suitable for children.

Audition Dates: Tuesday November 28, 2023, at 6:30 pm

at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842

Callbacks (if needed) - Wednesday, November 29 at 6:30

For Auditions:

1. Fill out the form below and bring it with you
2. Prepare a short song or part of a song that showcases your voice.

** If possible, please sing a song from the show.

** **A PIANIST WILL BE PRESENT**, but if you prefer, you can bring an accompaniment track to plug into our speakers.

Rehearsal Dates: Full rehearsals will begin after New Year. Most rehearsals will be from 6-9 PM. Full detailed schedule will be given at the read through. Unless we have major conflicts, here is the schedule:

Read through- December 11 at 6:30

January - 1, 2, 4, 8, 9, 11, 15, 16, 18, 22, 23, 25, 29, 30

February - 1

TECH February 5, 6, 7, 8

Performance Dates:

Friday, February 9 and Saturday, February 10 @ 7 PM; Sunday, February 11 @ 2 PM

Friday, February 16 and Saturday, February 17 @ 7 PM; Sunday, February 18 @ 2 PM

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AUDITION FORM: *Disney's Disenchanted*

can print and bring to auditions OR can fill out at auditions

NAME: _____

Cell: _____ Email _____

Address: _____

Song you are singing: _____

Voice type/Range: _____

Roles auditioning for 1st choice _____

(if you have a preference): 2nd choice _____

Are you willing to be Ensemble? _____

Please check below if you'd ALSO be willing to serve in other capacities (this will not affect casting)

_____ Stage Manager/Stage Crew

_____ Set Building- circle all that apply (construction / painting / designing)

_____ Props- circle all that apply (making / designing / finding / painting)

_____ Costumes- circle all that apply (sewing / designing / finding)

_____ Marketing- circle all that apply (shirt design / social media / making programs)

_____ Make Up- circle all that apply (concept design / applying)

_____ Choreographer/Teaching choreography

Previous Stage Experience (role and name of show)

Rehearsal Conflicts: Please list ANY and ALL conflicts to the rehearsal and performance schedule

CHARACTER BREAKDOWNS

Snow White

Female

Brassy and self-assured. The leader of the princess pack who likes to be in control. Also has a loving, maternal instinct. Aspires to be perfect, but she soon realizes that being perfectly 'you' is more important. Inclusive and diverse casting encouraged.

Cinderella

Female

Perky, quirky, and impish. She's always enthusiastic, especially when it comes to being a real life princess, but is about to discover that there's more to being a princess than pretty gowns and shiny glass slippers. Inclusive and diverse casting encouraged.

Sleeping Beauty

Female

The perfect comic foil to Snow White. Always the flippant and unpredictable cut-up. She loves to dance (sometimes uncontrollably) and is a fantastic physical comedienne. She enjoys being perfectly and uniquely herself. Inclusive and diverse casting encouraged.

Belle

Female

A smart and witty bookworm from classic French lit who inexplicably speaks and sings with an American accent. She chats with inanimate objects, cleans up after her beast of a husband ... and it's slowly driving her insane. Inclusive and diverse casting encouraged.

Hua Mulan

Female

A legendary folk hero of Asian descent from the poem The Ballad of Mulan. She has a goodnatured sense of humor while maintaining a respect for her culture. She is excited to come out onstage and, through her heartfelt story, reveal her true self.

The Little Mermaid

Female

Once innocent and obedient, she's now rowdy and rebellious. Having regretfully given up her seemingly idyllic life under the sea, she copes with her new reality through inappropriate yet hilarious comedy. She is the life of the party! Inclusive and diverse casting encouraged.

Pocahontas

Female

Plucky, valiant. She has been homogenized by an entertainment industry willing to distort her true Native-American story just to sell cinema tickets. As she comically mocks her glammed up portrayal in Hollywood cartoons, she is on a journey to restore her authentic, historical self.

The Princess Who Kissed The Frog

Female

Having been left out of the kingdom for decades, this Black princess is here to claim her throne and celebrate inclusivity and diversity in fairy tales. Confident; clever with a turn of phrase, loves a funny pop culture reference. Wonderfully witty; joyous.

Rapunzel

Female

American capitalism won't turn this campy, Mel Brooksian songstress into a damsel in distress. Nein! Brunehildesque, strong, and fun-loving, she's bent on getting her fair share from those who make bank off fairy tale princesses. Inclusive and diverse casting encouraged.

Princess Badroulbador

Female

Originally from the South-Asian-turned-Middle-Eastern Aladdin sagas, this sultan's daughter has had enough of being secondary in her own tale. Misogyny begone! It's a whole new world and this independent and puckish princess is taking her story back!

SONGS

One More Happily Ever After - Listen - This song sets the stage for the musical and introduces the audience to the world of "Disenchanted."

Insane - This song is a comedic number where the characters express their frustrations with the traditional fairy tale narratives.

Without the Guy - In this song, the princesses sing about their independence and how they don't need a prince to save them.

Two Legs - This song challenges the notion that princesses need to have a certain body type and celebrates body positivity.

Big Tits - This song is about the burden placed upon the princesses by the men who wrote their "Disney" lives

Rest of Our Lives - What it means to live as a princess beyond the story.

Honestly - The princesses sing about their true feelings and emotions, breaking free from the expectations placed upon them.

Finally - This song is a triumphant anthem where the princesses embrace their own happily ever after's on their own terms.

Not Vone Red Cent - This song illustrates the princess's frustration of not being compensated for the use of their names and likenesses in so many ways.

Secondary Princess - In this song, a secondary princess expresses her desire to be in the spotlight and have her own story.

All I Wanna Do Is Eat - This humorous song showcases the princesses' love for food and their desire to indulge without judgment.

A Happy Tune? - This song explores the idea that happiness is not always as simple as it seems, and the princesses question the true meaning of happiness.

Perfect - This song reminds the princesses that they are "Perfect" the way that they are.

Once Upon a Time - The big finale