

LITTLE WOMEN AUDITION PACKET

Questions: For any questions about auditions or interest in helping with the show contact:

Director: Dennis Morgan, 419-496-3113 (call or text), dennis@1200feet.com

Musical Director: Sally Hollenbach

Costumer: Deaunna Morgan

Who can Audition: Auditions are open to men and women, grade 9 to adult for 6 female and 4 male roles.

Audition Dates: Wednesday December 17, 2025, at 6:30 pm
at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842

Callbacks (if needed) - Thursday, December 18 at 6:30

For Auditions:

1. Fill out the form below and bring it with you
2. Prepare a short song or part of a song that showcases your voice.

** If possible, please sing a song from the show.

** **NO PIANIST WILL BE PRESENT**, Please bring an accompaniment track to plug into our speakers.

Rehearsal Dates: Full rehearsals will begin after New Year. Most rehearsals will be from 6-9 PM. Full detailed schedule will be given at the read through. Unless we have major conflicts, here is the schedule:

Read through- December 30 at 6:30

January – 5, 6, 8, 12, 13, 15, 19, 20, 22, 26, 27, 29

February – 2, 3, 5

TECH February 9, 10, 11, 12

Performance Dates:

Saturday, February 14 @ 7 PM; Sunday, February 15 @ 2 PM

Saturday, February 21 @ 7 PM; Sunday, February 22 @ 2 PM

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AUDITION FORM: *Little Women*

can print and bring to auditions OR can fill out at auditions

NAME: _____

Cell: _____ Email _____

Address: _____

Song you are singing: _____

Voice type/Range: _____

Roles auditioning for 1st choice _____

(if you have a preference): 2nd choice _____

Are you willing to be Ensemble? _____

Please check below if you'd ALSO be willing to serve in other capacities (this will not affect casting)

- _____ Stage Manager/Stage Crew
- _____ Set Building- circle all that apply (construction / painting / designing)
- _____ Props- circle all that apply (making / designing / finding / painting)
- _____ Costumes- circle all that apply (sewing / designing / finding)
- _____ Marketing- circle all that apply (shirt design / social media / making programs)
- _____ Make Up- circle all that apply (concept design / applying)
- _____ Choreographer/Teaching choreography

Previous Stage Experience (role and name of show)

Rehearsal Conflicts: Please list ANY and ALL conflicts to the rehearsal and performance schedule

CHARACTER BREAKDOWNS

Jo March (Female) The story's protagonist. An independent, strong-willed "Tom-Boy" who is passionate, adventurous, and brave. She has the idea of writing *Little Women* and eventually becomes engaged to Professor Bhaer.

Professor Bhaer (Male) German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo.

Amy March (Female) The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie.

Meg March (Female) The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him.

Beth March (Female) The second youngest sister who tragically dies of Scarlet Fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream.

Marmee March (Female) The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces.

Mr. Laurence (Male)

Laurie Laurence (Male) The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy.

Aunt March (Female) A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town.

Mr. John Brooke (Male) Laurie's tutor and a rather stiff man; shows very little emotion. He later marries Meg and changes.

SONGS

Overture: The show's opening instrumental piece.

An Operatic Tragedy: Jo's initial, rejected story, sung with her characters Clarissa, Braxton, and Rodrigo.

Better: Jo's argument with Professor Bhaer after he tells her she can write something better.

Our Finest Dreams: Jo gathers her sisters to share her dream of putting on a show.

Here Alone: Marmee's song about loneliness and longing when her husband is away at war.

Could You?: Jo's plea to Aunt March, who is trying to marry her off.

Delighted: Marmee and her daughters discuss their hopes for the future.

Take a Chance On Me: Laurie expresses his affection for Jo.

Off To Massachusetts: Beth and Mr. Laurence bond while playing the piano.

Five Forever: The sisters and Laurie imagine their future together.

More Than I Am: Meg and Mr. Brooke discuss their feelings despite the social differences between them.

Take A Chance On Me (Reprise): Laurie sings this reprise of his earlier song to Jo.

Astonishing: Jo's powerful declaration of her dreams and ambitions.

The Weekly Volcano Press: Jo and other characters perform this song while creating their own newspaper.

Off To Massachusetts (Reprise): The family members sing this reprise with the return of Mr. Laurence.

How I Am: Professor Bhaer reflects on his feelings for Jo.

Some Things Are Meant To Be: A duet between Jo and Beth, grappling with Beth's illness.

The Most Amazing Thing: Amy and Laurie's song about their blossoming relationship and their mutual appreciation for art and life.

Days of Plenty: Marmee's song about the hardships and joys of family life.

The Fire Within Me: Jo's powerful solo about her determination to pursue her passion for writing.

Small Umbrella in the Rain: Jo and Professor Bhaer's song about their romantic connection.

The Weekly Volcano Press (Reprise): A reprise of the Act II opening song.