

Little Shop of Horrors Audition Packet

Directors:

Sally Hollenbach (419-651-0534) & Deaunna Morgan (419-496-9683)

Auditions are Monday, November 28th at 6:00 at The Ohio Theatre 156 N Water Street, Loudonville, OH 44842.

Callbacks are Tuesday, November 29th at 6:00, if needed.

Auditions are open to any Adult.

For Auditions:

You will need to prepare a short song that showcases your voice, and you are welcome to sing a song from the show. There will not be a pianist, but you can bring an accompaniment track to plug into our speakers. There are also scenes below that we will use. You do not have to have them memorized but have a good handle on the ones you would like to read for. We may also pull a couple of scenes to read cold as well.

We will have a **read-through on Wednesday, November 30th at 6:00.**

Rehearsals will start after Christmas. All rehearsals will be from 6:00-9:00. Unless we have major conflicts, here is the schedule:

December 27, 29, January 3, 4, 5, 9, 10, 12, 15, 17, 19, 23, 24, 26, 30, 31, February 2, 5, *6* 7, 8, 9

The 6th will only added in if needed

This show will need to come together quickly, and you will be expected to be prepared when you come to rehearsals. You must learn your music on your own and you'll have to "do your homework!" Obviously, we will put the music together and work on the ensemble, but you need to know your music as much as possible when we start rehearsals!

Tech week is February 5th-9th and the **shows are February 10, 11, 16, 17 at 7:00 and 12, 18 at 2:00**

Please fill out the form below to turn in at the audition. Contact Sally Hollenbach if you have any questions (419-651-0534).

Break a leg!!!

Little Shop of Horrors Auditions 2022

NAME _____

Cell: _____ Email _____

Previous Stage Experience (role and name of show)

Roles auditioning for :

1st choice _____ 2nd choice _____

If you are not cast in a lead role (and even if you are), please check below if you'd be willing to serve in any of the following capacities.

- _____ Ensemble/Set Crew
- _____ Stage Crew
- _____ Set Building (Circle what you are able to help with.....Construction / Painting / Designing)
- _____ Props (Circle what you are able to help with.....Making / Designing / Finding / Painting)
- _____ Costumes (Circle what you are able to help with.....Sewing / Designing / Finding)
- _____ Helper in Sound or Lighting booth
- Other: _____

Please list ANY and ALL prior commitments or conflicts you may have during the rehearsal or performance schedule (Please be as specific as you can.)

****PLEASE BE PROMPT FOR REHEASALS! WE WILL START ON TIME AND END ON TIME****

AUDITION MATERIALS

CHARACTER DESCRIPTIONS

Seymour Krelborn- An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Male (A2 to G4)

Audrey- Bleached-blond secret love of Seymour's life and works with Seymour at the flower shop. She has poor self-esteem and education, but good looks and a sweet and vulnerable demeanor. Female (G#3-D5)

Mr. Mushnik- The owner and boss of Mushnik's Flower Shop, a failing business on Skid Row, and Seymour & Audrey's nosy boss. He is profit-driven, greedy, seldom smiles and often yells. Male- (G2-F4)

Orin Scrivello- An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. (The Actor who plays him also plays Mr. Bernstein, Mrs. Luce and Skip Snip along with a couple of other small parts unless we cast them as part of the Ensemble) Male- (G2-G4)

The Plant (Audrey II) - This wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth will require at least 1 puppeteer and multiple stagehands. The first time we see Audrey II (named after Audrey), it is less than one foot tall. The last time we see it, it basically fills the whole flower shop.

The Voice of Audrey II - An offstage vocalist with a microphone. The voice of the plant must be a powerhouse singer who acts like a street-smart, funky, conniving villain. (Male (G2-G4) or Female (G3-G5))

Crystal, Ronette, Chiffon- Crystal, Ronette and Chiffon are street urchins who function as participants in the action and as a Greek Chorus outside it. They are smart and the only ones who really know what's going on. Must be able to harmonize well and lock in tight as a trio. Female- (A3-F5)

Ensemble- There is a possibility that we might add in a few small ensemble parts who would also help as set crew.

Scene One: Mushnik, Audrey, Seymour

Everyone is offstage, except MR. MUSHNIK. We hear a crash offstage, caused by SEYMOUR, then AUDREY enters; she is late for work – she has a black eye.

MUSHNIK. (to SEYMOUR) What did you break now, Krelborn?

SEYMOUR. (offstage) Nothing, Mr. Mushnik.

MUSHNIK. (to AUDREY) So, she finally decides to come to work.

AUDREY. Good morning, Mr. Musknik.

MUSHNIK. What morning? It's two o'clock in the afternoon. Not that we had a customer. Who has customers when you run a flower shop in Skid Row?

AUDREY. I'm sorry.

(We hear another crash from SEYMOUR.)

MUSHNIK. Seymour, what is going on back there?

SEYMOUR. (offstage) Very little, Mr. Mushnik.

MUSHNIK. Audrey, you'd better go back there and see what he's ... Audrey. Where'd you get that shiner?

AUDREY. Shiner?

MUSHNIK. Audrey, that greasy boyfriend of yours – he's been beating up on you again? Look, I know it's none of my business, but I'm beginning to think maybe he's not such a nice boy.

AUDREY. You don't meet nice boys when you live on Skid Row, Mr. Mushnik. (SEYMOUR enters.)

SEYMOUR. I got these plants repotted for you, Mr. ... (He trips over his feet and falls, sending trays and pots flying across the room.)

MUSHNIK. Seymour! Look what you done to the inventory!

AUDREY. Don't yell at Seymour, Mr. Mushnik.

SEYMOUR. (Looking up from the floor) Hi, Audrey – you look radiant today. Is that new eye makeup?

AUDREY. (Picks up some pots; taking them into the workroom) I'll clean it up before any of the customers get here.

(AUDREY and SEYMOUR exit.)

MUSHNIK. Well that ought to give you plenty of time. (Crosses away) Look, God, what an existence I got! Misfit employees, bums on the sidewalk, business is lousy. My life is a living hell. You! Urchins! Off the stoop! It ain't bad enough I got the winos permanently decorating the storefront? I need three worthless ragamuffins to complete the picture?

Scene Two: Orin, Audrey, Seymour

AUDREY and ORIN are offstage. SEYMOUR is in the shop, putting things in order. ORIN pokes his head in.

ORIN. Hey, how ya doin'?

SEYMOUR. Fine, thank you. But the shop's closed.

ORIN. (enters shop) I'm not here to shop, I'm here to... (sees THE PLANT and crosses to it) Hey. This must be that plant they're talkin' about on the news. Whatdya call it?

SEYMOUR. An Audrey Two.

ORIN. Cute name. Catchy. Nice plant. Big.

SEYMOUR. Thank you, I raised it myself. Now, if you don't mind I'm not really supposed to let anyone...

ORIN. I hear it's some kind of new species or something.

SEYMOUR. That's what they tell me. But you'll have to leave now, we...

AUDREY. (enters from back room) It's okay, Seymour. This is my boyfriend. Seymour, Orin Scrivello. (ORIN snaps a finger at her) D.D.S.

ORIN. (putting an arm around SEYMOUR) I'll tell you something, guy. You say you raised this thing, right?

SEYMOUR. Right.

ORIN. (punctuating his remarks with friendly but painful little side-jabs, arm-punches and neck-grabs) Well if I were you I sure as hell wouldn't keep it under a barrel down in a Skid Row dump like this. This avocado here could be your ticket to the stars. You could take it to any florist shop in town and name your price. Hell, somebody'd make you a darn partner to get their hands on this.

AUDREY. Seymour's very loyal.

ORIN. (drops SEYMOUR and turns to her sharply) Somebody talking to you?

AUDREY. Oh . . . no . . . (beat) Excuse me.

ORIN. Excuse me what?

AUDREY. Excuse me, doctor.

ORIN. (pleased) That's better. (to SEYMOUR, aggressively friendly once again) I'm telling you, kid, this thing's a big green goldmine. Get your butt outta this dump and take the plant with you. Mushnik's Skid Row Florists? Feh, it's like a joke. You hear me talkin'?

SEYMOUR. I hear you.

AUDREY. Shouldn't we be leaving now? (ORIN turns quickly toward her with a threatening attitude) I'm sorry.

ORIN. Sorry, what?

AUDREY. (desperate to placate him) I'm sorry, Doctor... Doctor...Sorry, Doctor.

ORIN. (satisfied, he turns to SEYMOUR) You gotta train 'em, eh stud? (He gives SEYMOUR a macho punch on the arm. SEYMOUR timidly tries to return it in kind. A dismal failure.)

Scene Three: The Plant, Seymour

SEYMOUR is turned away from THE PLANT. THE PLANT is somewhat behind and off to the side.

THE PLANT. FEED ME! FOOD! FOOOOOD!

SEYMOUR. Lay off, Twoey. Can't you see I'm busy?

THE PLANT. Tough titty!

SEYMOUR. Watch your attitude! THE PLANT. GRUB!!!

SEYMOUR. Gimme a break! I've gotta finish my speech for the lecture tour. It's all about You. Gimme some peace and quiet or I'll tell 'em the truth.

THE PLANT. Don't get cute with me. I made you and I can break you.

SEYMOUR. Go ahead, break me! You think it's easy living with the guilt?

THE PLANT. Aw, cut the crap and bring on the meat!

SEYMOUR. (crosses to the other side of THE PLANT) If only you'd eat meat. If only you'd touch a mouse or flies. But no...you're so particular.

THE PLANT. (in a childlike falsetto) C'mon, Krelborn. Feed me. I ain't et since Mushnik and that was a week ago!

SEYMOUR. (without turning to face it) Look, just hold out one more night, can't you? That's all I ask. Life Magazine will be here in the morning to take our pictures...

THE PLANT. (ominously) And then you'll find me somebody?

SEYMOUR. (with meaning he obviously does not want to divulge) Then you'll never be hungry again. I promise.

Scene Four: Audrey, Ronette, Chiffon, Crystal
(Audrey Enters)

CRYSTAL. Well look who's here.

AUDREY. Hi Crystal, Hi Ronnette, Hi Chiffon. Am I late? Did I miss it?

RONNETTE. Sure Are.

CHIFFON. And sure did.

AUDREY. Seymour's first radio broadcast, I wanted to cheer him on. I tried to be on time but.....

CRYSTAL. Don't Tell Me

THREE GIRLS. You got tied up.

AUDREY. No. Just...handcuffed.....a little.

RONNETTE. Girl, I don't know who this mess is you hangin out with, but he is sure hazardous to your health.

AUDREY. That's for sure, but I can't leave him.

CHIFFON. Why not?

AUDREY. He'd be angry. And if he does this to me when he likes me, imagine what he'd do if he ever got mad.

CRYSTAL. So dump the chump, get another guy, and let him protect you.

CHIFFON. And we got one all picked out

RONNETTE. A little botanical genius.

CRYSTAL. And she ain't talking about George Washington Carver.

AUDREY. Seymour?

ALL THREE. Bingo

AUDREY. Oh, we're just friends. I could never be Seymour's girl....I've got a past.

CHIFFON. And who amongst us has not?

AUDREY. I don't deserve a Sweet, considerate, suddenly successful guy like Seymour.

RONNETTE. mm. mmm. Mmm. This child suffers from low self-image.

CHIFFON. You have a point.

CRYSTAL. She have a problem.